

**Bucknell Arts Council High-Impact Faculty Teaching Grants
PROPOSAL GUIDELINES (AY 2019–20)**

Proposals due on September 24, 2019

OBJECTIVE

High-Impact teaching grants of up to \$1,500 are provided by the Arts Council to allow faculty to experiment with course-related activities that are not typical or not fully covered by any other campus resource. Such activities may include, but are not limited to, taking students on class trips; inviting guest artists or practitioners to class; hands-on experiences that require equipment or materials; or any other worthwhile, potentially high-impact classroom activities that require a budget. Funds are available only for reimbursable expenses, and may not be requested as a faculty stipend. These grants will be awarded by the Arts Council on a competitive basis. If funds permit, a second call will be announced in the spring semester.

ELIGIBILITY

All faculty members currently teaching a course in the arts are eligible to apply for these high-impact teaching grants regardless of departmental affiliation.

APPLICATION GUIDELINES

Each application must include all components described below, assembled into a single pdf file and emailed as an attachment to bacgrants@bucknell.edu. Address any questions to the Arts Coordinator, Andrew Ciotola (ciotola@bucknell.edu).

1. **Completed Cover Sheet (see below).**
2. **Proposal.** The proposal must include the following three subsections:
 - a) **Description and Rationale:** Explain in 500 words or less how this grant will help you to develop a high-impact practice in the arts, and how you will integrate it into your current course.
 - b) **Assessment Plan:** Explain in 500 words or less how you will assess the effectiveness of this high-impact practice for student learning.
 - c) **Budget:** Include a budget (either narrative or itemized) for up to \$1,500. If you have applied for any other grants to support this project, include this information here.
3. **Department Chair's or Program Director's signature (on the Cover Sheet).** Department Chairs/Program Directors who are themselves applying should ask a senior (tenured) colleague to sign this form.

EVALUATION OF PROPOSALS

The goal of this grant is to provide faculty in the arts the opportunity to enhance the content and pedagogy of their courses with a high-impact experience. Proposals will be evaluated based upon the degree to which the proposed activity deepens or expands the content of the course in some creative, experiential way.

DESCRIPTIVE ASSESSMENT

Grant recipients are expected to email a short descriptive assessment to bacgrants@bucknell.edu within two weeks of the funded activity.

Cover Sheet

Bucknell Arts Council High-Impact Faculty Teaching Grants

Faculty information:

Name: _____

Department: _____

Email address: _____

Course information:

Title of the course currently being taught: _____

Course number: _____

Number of students currently enrolled: _____

Attach to this document your proposal, which must include the following three subsections:

- a) Description and Rationale: Explain in 500 words or less how this grant will help you to develop a high-impact practice in the arts, and how you will integrate it into your current course.
- b) Assessment Plan: Explain in 500 words or less how you will assess the effectiveness of this high-impact practice for student learning.
- c) Budget: Include a budget (either narrative or itemized) for up to \$1,500. If you have applied for any other grants to support this project, include this information here.

Department Chair or Program Director's signature:

Signed: _____ Date: _____

Please submit this signed cover sheet and your complete proposal to bacgrants@bucknell.edu.